The Evolution of the Hmong Story
40 Years After Our Coming

a talk presented by
the author of The Late Homecomer

KAO KALIA YANG

Forty years ago, the Hmong were written of as a primitive, non-literate group coming to America from the refugee camps of Thailand. Today, the Hmong story is in the hands of Hmong writers, poets, singers and actors. The arts have allowed a creative expression of who the Hmong are as a people, (re)interpreted our hopes and dreams, documented our realities. Kao Kalia Yang will speak to the Hmong story she has written, is writing, on the evolution of a people years after our coming to America.

“The Evolution of the Hmong Story
40 Years After Our Coming”
Free and Open to the Public
Time: 7 to 8.30pm, Friday, 24th April 2015
Location: 22 Ingraham Hall

Creative Non-Fiction
Writing Workshop
Register at http://bit.ly/1E219y4 by April 24th, 12pm
Time: 10am to 12pm, Saturday, 25th April 2015
Location: South Mezzanine Room, Red Gym

Multicultural Student Center
UNIVERSITY OF WISCONSIN-MADISON
ASM
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The event is supported and co-sponsored by Hmong Lao Hmong, a Hmong Community Group; the Hmong American Student Association (HMSA); the University of Wisconsin-Madison, Humanities Exchange (HEX) Program sponsored by the Center for Humanities, the University Lectures Committee, the Asian American Studies Program, and the Asian American Studies Program, for more information contact Jacqulyn Tush Elgan@asm.wisc.edu or Bob Muang Hmong@asm.wisc.edu