

THE EVOLUTION OF THE Hmong STORY 40 YEARS AFTER OUR COMING

a talk presented by
the author of *The Late Homecomer*

KAO KALIA YANG



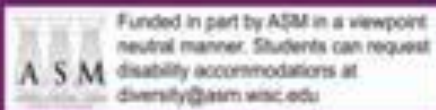
Forty years ago, the Hmong were written of as a primitive, non-literate group coming to America from the refugee camps of Thailand. Today, the Hmong story is in the hands of Hmong writers, poets, singers and actors. The arts have allowed a creative expression of who the Hmong are as a people, (re) interpreted our hopes and dreams, document our realities. **Kao Kalia Yang** will speak to the Hmong story she has written, is writing, on the evolution of a people years after our coming to America.

"The Evolution of the Hmong Story 40 Years After Our Coming"

Free and Open to the Public
Time: 7 to 8.30pm, Friday, 24th April 2015
Location: 22 Ingraham Hall

Creative Non-Fiction Writing Workshop

Register at <http://bit.ly/1E2194g> by **April 24th, 12pm**
Time: 10am to 12pm, Saturday, 25th April 2015
Location: South Mezzanine Room, Red Gym



This event is supported and co-sponsored by Hmong Laos Hmong Hubs (Hmong Sisterhood Group), The Hmong American Student Association (HMASA), Phi Kappa Phi (Phi Kappa Phi: Hearing Women's Voices Across Generations), a Humanities Exchange (HEX) Program sponsored by the Center for Humanities, the University Lectures Committee, The Center for Southeast Asian Studies, the Hmong Studies Consortium, and the Asian American Studies Program. For more information, contact Executive Tech (lj2020@wisc.edu) or Bob Tho Hmoa (rbtho2@wisc.edu).