

**TITLE:**

Hmong Culture Meets Christianity: Identity Management by Hmong Females in Nightclubs

**ABSTRACT:**

This study examines the popular cultural practice of Hmong females in the nightclub scene in the Midwest. Based on interview and ethnographic data, research findings suggest that “clubbing” for Hmong females is a way for them to express themselves freely and is a way for them to escape family roles, school, and work. In addition, we also find that the religion and culture of research participants dictates much of how they understand and manage their identities within the nightclub scene. Christian Hmong females specify that they will not date non-Christians, and some females from traditional Hmong families say that they will not date Hmong males. Yet, both Christian and traditional Hmong females also construct identity based on their understandings and assumptions about each other.

**Presenters**

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