

Presentation

Title

Looking Back / Looking Forward: Generations of Hmong American Masculinities

Abstract

The popular practices of Hmong American youth have changed as generations of Hmong youth in the U.S. have transitioned into adulthood. Using qualitative data, the authors argue that while the cases of Hmong hip hop and import car racing show how race has affected the integration and incorporation of second generation Hmong males, the case of recently arrived Hmong male youth from Wat Tham Krabok provides a window to look back into the recent past of the cumulative Hmong American experience. Ultimately, the authors find that these cases collectively help illustrate the dynamic construction of Hmong American masculinity and youth popular cultural practices within highly gendered Hmong-White-Black contexts as well as conflicts.

Presenters

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